

	Musical Elements	Composers/Selections	Musical Periods
Kindergarten	<p>Tuneful Singing Beat Motions High vs Low Pitch Slow vs Fast Tempi Loud vs Soft Dynamics Short vs Long durations Smooth vs Jerky articulations Same vs Different Timbre</p>	<p>Peer Gynt - Grieg Babes in Toyland - Herbert The King and I - Rodgers Carnival of the Animals - Saint Saens</p>	Not Applicable
First Grade	<p>Steady Beat Beat vs Rhythm Quarter note, beamed eighth notes, quarter rest Melodic pitches so, mi and prepare la Simple duple meter, bar lines and repeat sign Tempo: Adagio, Allegro, Moderato, Presto</p>	<p>Programmatic Music (Music tells a story) Peter and the Wolf = Prokofiev Hansel and Gretel - Humperdinck The Sorcerer's Apprentice - Dukas The Nutcracker - Tchaikovsky</p>	Not Applicable
Second Grade	<p>Melodic pitches la and do Half note, half rest Duple and quadruple meter Pentatonic scale Instrument groupings of the orchestra, keyboard instruments and their timbre</p>	<p>The Four Seasons - Vivaldi Tocatta and Fugue in G minor - Bach Für Elise - Beethoven</p>	Not Applicable
Third Grade	<p>Absolute pitch - treble clef Pentatonic scales Four sixteenth notes Melodic pitch low la and prepare low so Single eighth note Recognize timbre of strings, brass, woodwinds and percussion families</p>	<p>William Tell - Rossini Horn Concerti - Mozart Stars and Stripes Forever - Sousa Fanfare for the Common Man - Copland</p>	Not Applicable
Fourth Grade	<p>Melodic pitches review low la, low so, prepare high do Whole note One eighth-two sixteenth notes, two sixteenths-one eighth note, prepare single note, quarter, single eighth note patterns (syncopation) La pentatonic and so pentatonic scales Identify timbre of specific orchestral instruments Introduction to soprano recorder</p>	<p>The Young Person's Guide to the Orchestra - Britten Hallelujah Chorus, from Messiah - Handel Surprise Symphony - Haydn The Magic Flute - Mozart</p>	Not Applicable
Fifth Grade	<p>Melodic Pitches high do, fa and prepare low ti Half steps and whole steps Do pentachord and hexachord Melodic alteration using flats Single eighth note combinations</p>	<p>Symphony No. 5 - Beethoven Pictures at an Exhibition - Mussorgsky African American Spirituals Sacred vs Secular Genre from the Renaissance</p>	Not Applicable

<p>Sixth Grade</p>	<p>Note identification on treble and bass clef Key identification on piano Reading notation - combining rhythm, pitch Composing and arranging Guided listening and music evaluating Music Analysis</p>	<p>Berry Gordy Jr. W.A. Mozart Rimsky-Korsakov Beethoven Scott Joplin Leonard Bernstein Marian Anderson Andrea Bocelli</p>	<p>Periods: Middle Ages, Renaissance, Baroque</p> <p>Topics: Pleasure of music ; Rhythms that Dance ; Find the Beat ; Feel the Rhythm ; Vocal Music ; Love and Romance ; Political and Social Movements</p>
<p>Seventh Grade</p>	<p>Note identification on treble and bass clef Key identification on piano Reading notation - combining rhythm, pitch and expression Composing and arranging Guided listening and music evaluating Music Analysis</p>	<p>Bright Sheng Marin Alsop William Walton John Philip Sousa Pyotr Tchaikovsky Giacomo Puccini Daphne Rubin-Vega Audra McDonald Alain Boublil Claude-Michael Schonberg Tod Machover R.J. Krohn</p>	<p>Periods: Classical and Romantic Eras</p> <p>Topics: Music Culture ; Making musical decisions ; Ceremony and Celebration ; Jazz ; Opera ; Musical Theatre</p>
<p>Eighth Grade</p>	<p>Note identification on treble and bass clef Key identification on piano Reading notation - combining rhythm, pitch, expression and articulation Guided listening and music evaluating Composing and arranging Music Analysis</p>	<p>Luciano Pavarotti George Gershwin Aaron Copland Libby Larsen Lionel Hampton Moses Hogan Felix Mendelssohn J.S. Bach Thomas Dorsey Frederic Chopin Billie Holiday John Williams Yo Yo Ma Claude Debussy Igor Stravinsky Arnold Schoenberg Charles Ives John Corigliano Philip Glass Ellen Zwilich Blind Willie Johnson Renee Olstead</p>	<p>Experiencing Music Music Creators 20th Century Music Era</p> <p>Topics: Sacred Music ; Condolences and Commemoration ; Music in Film</p>

	Concepts and Techniques	History and Culture	Notes
Orchestra 4th to 8th grade	Pizzicato Left hand shape Using the bow Counting rhythms Bow markings String levels 4th finger use Staccato Hooked bowing dynamics	Twinkle, Twinkle Hot Cross Buns Michael Row the Boat Ashore French Folk song Jingli Nona Russian Folk Tune Bingo Academic Festival Overture Surprise Symphony William Tell Overture	Essential Elements: Books 1 and 2 Two concerts: December and May Group lessons during the school day as well as full orchestra rehearsal times
5th Grade Band	Notation Basics Breath mark Solo/soli/tutti Repeat signs Articulation/slur Key signature Trio Rehearsal numbers Theme Fermata Pick-Up note Theme and Variations Crescendo / Decrescendo Major scale	Rock music Mexican music - Mariachi Folk songs of England, Spain, Japan, Germany, Puerto Rico Beethoven Classical and Romantic music Pierpont Bobrowitz Ireland Renaissance Spiritual McGinty Waltz Russia Handel	Traditions of Excellence Book 1 Two Concerts: December and May Group lessons during the school day as well as full band during the week
MS Band			Traditions of Excellence Book 2 and 3 Two Concerts: December and May Group lessons during the school day as well as full band during the week

last edited August 2018